

Here are some details on how I am now painting my reborns. I am quite pleased with how they are turning out now. The only thing you need to be careful is how dark/heavy you apply the mottling and blushing, depending on the look you are after (newborn or older)

Here is what my paint palette and sponges look like for the custom mixed colours and mottling/blushing.



The dusty pink is a mix of Quinacridone Crimson 01, Quinacridone Magenta 07, Flesh 07 or 08 (usually whichever one I pick up lol) Just add small bits of the crimson and magenta, and adjust to get the shade shown in my tray. I generally mix just the crimson and magenta (and sue for blush shading later layer) I take some out and add to another well and add a touch flesh 07 or 08, then when mixing lighter I take some of this mix and add to another well then add more of the flesh. As you mix and adjust you will come to know how much of each to use, just start with small amounts and increase as you mix to get a quantity that you need. Also the spirits I use is Archival Oil slow drying. They say to wait till it is "dried" before baking but I don't, never have, just may take a min or so longer to set that's all.

The darker dusty one only has little flesh in it, so I usually mix blush, then dark dusty, then lighter dusty all from the initial blend of blush (crimson and magenta).

Baby skin is from the Bountiful Premixed range, is their number 2 colour.

(<http://www.bountifulbaby.us/inventory/genesispremixed.html>), It is item #2329 from bountiful.

I mix the matte varnish with the thinning medium so that it is easier to apply as the spirits tends to make it go strange, the thinning medium keeps its texture but easier to use.

For the shades of crimson and magenta, check out here: <http://www.genesisartistcolors.com/> click on products, then on colours. Bountiful do not have these 2 shades.

My layers go along the lines of this:

1: flesh 07, bake

Add veining using either a prisma pencil or vein blue (premix #1, item #2328)

2. creases using eyelid purple (again from premix, #5, item #2332 from bountiful), dry with air gun, also drop a little of the purple in the back of the mouth. using light dusty do the caps with honeycomb patt sponge. Bake.

From hereon in, every layer make sure you wipe back any colour that gets onto the nails and lips except when have applied nail colour specifically.

3/4/5. Here is where I use the gun a lot. Do blue (very very thin so can just barely see, only want a hint of hue not bright blue dots) scatter sparsely over parts. Dry with gun. Add a layer of lip colour to the lips. Dry with gun.

Then do dark dusty, dry with gun, then do flesh 07 (item #2345) bake.

6. Depending on how dark you did your mottling on previous layer as to how many layers you need for babyskin. If don't have babyskin you can use a mix of flesh colours, but I seem to like the effect of babyskin on this layer.

Repeat babyskin if needed, but if doing a newborn then you probably would even skip this layer as a newborn is more blotchy/mottled anyway. Add to lips again if necessary, make sure though the lip colour remains a transparent buildup not a thick coating of colour that looks like lipstick has been applied. Bake each layer.

7. add blush/highlights where required on face and limbs. Dry with gun, repeat creases if needed, this time using one of the dusty pinks. You don't want creases staring you in the face though. Dry any creases also with gun. Add colour to nails, dry with gun, add nail tips, dry with gun, add eyebrows, dry with gun.

Finally, go all over each part with the matte varnish mix and bake.

If adding eyebrows and hair by using prisma pencils, don't add until after the matte varnish layer. then draw in hair and eyebrows, then do another layer of matte over the hair and brows only and bake again.

This is what I bake in and the heat gun is an embossing heat tool sold at most craft stores/Lincraft/Spotlight.

